

GUIDELINES FOR ALL PMTA EVENTS

Teachers MUST have a signed copy of this page before entering students in any event

Teachers are responsible for giving each student registered in a PMTA event two copies of these guidelines. Students must sign at the bottom. One copy remains with the student. The second copy is kept in the teacher's file.

Pictures and video of events may be used by PMTA on their web site and/or in presentations. No individual names or personal information will be given.

Students registered in any PMTA event must be studying with a PMTA member in good standing. If a student is in a music school or academy, his/ her teacher must be a PMTA member.

Teachers must abide by the PMTA bylaws and MTNA Code of Ethics. All communication with students and parents will be the teacher's responsibility. Questions and comments pertaining to any phase of an event must be conducted between teacher and event chairperson only.

PMTA GENERAL DRESS CODE POLICY

Below is the General Dress Code for all PMTA Events. Individual Chairpersons/Committees are responsible for determining the specific dress code for their event, based on the general dress code. This dress code should be included on individual event registration forms. In the case of noncompliance, a reminder letter describing their options and consequences will be given to the student. Each event is responsible for having a dress code monitor who will secure and enforce this policy.

Performance attire should be neat and in no way detract from the performance.

- **Ladies:** Dresses and skirts: Entire hemline must be knee length or longer when seated. No side slits. No pants. Blouses, tops, or sweaters must be "non-revealing". No spaghetti straps or halter tops allowed.
- **Gentlemen:** Dress or "polo" type shirt required. Slacks are required. Ties with vest, sweater or jacket recommended.
- **BOTH:** No shorts. No denim. Hair should be neat and out of the face. Shoes: No athletic shoes or flip-flops.
 Pianists: Shoes should allow for proper pedaling. Platform shoes (more than 1 inch soles) are not allowed.

ETIQUETTE

- Plan on attending the entire recital as an advantage to yourself and a courtesy to your fellow performers.
- Photos may be taken early before the recital or after the recital. They should never be taken during a performance.

PERFORMANCE ENTRANCE

- Allow yourself plenty of time to arrive and "get settled" before the performance.
- Approach the performing area graciously - not too fast or too slow, arms at sides.
- Acknowledge any applause with a smile and a bow (nod), eyes down.
- **VOCALISTS:** Arrive early enough to warm up voice. Do not start your bow until you get into the curve of the piano.

PERFORMANCE

- Take time in starting.
- Pianists: Adjust the bench, find the correct pedal, think before you start. Feet on floor, not crossed or wound around bench leg.
- No gum or candy chewing.
- Remain expressionless if errors occur.
- If memory lapses occur, try to go on, skipping ahead if necessary.
- Do not keep up fruitless efforts if recall is gone. Simply exit as gracefully as possible.
- No unnecessary movements of mouth, head, hands, etc.
- If more than one number is performed, take time between them.
- **VOCALISTS:** Do not turn your back to the audience to talk to your accompanist. When you are ready to begin singing, nod to your accompanist while facing the audience. Concentrate on expressing the message of the song, the words and the music. Keep your concentration and stage presence until the pedal is lifted and no sound is coming from the piano. If memory lapses occur, try to go on, listen to the accompaniment for an entrance and try to finish the song.

PERFORMANCE EXIT

- For pianists: At the completion of the performance, replace hands in lap and stand up at the front of the piano.
- Acknowledge any applause with a smile and a bow (nod), eyes down.
- Leave performing area graciously - not too fast or too slow, arms at side.
- ALWAYS acknowledge your audience. **VOCALISTS:** ALWAYS acknowledge your accompanist.

I understand that I must follow these guidelines to participate in any PMTA event.

Student _____ Date _____

Parent/Guardian _____ Date _____