

**PMTA STUDENT RECITAL SERIES**

**CHAIRPERSON:** Gloria Elliott (623) 466-7447, [gelliott50@aol.com](mailto:gelliott50@aol.com), 22220 N. Los Gatos, Sun City West, AZ 85375

**PURPOSE:** To give all piano, instrumental and vocal students an opportunity to perform in a recital setting.

**DATES:** November 5, 2011, 10:30 am - Steinway Piano Showroom, 13802 N. Scottsdale Rd.  
December 10, 2011, 4:00 pm - Glendale Community College, Rm. MU2  
March 10, 2012, 4:00 pm - Steinway Piano Showroom, 13802 N. Scottsdale Rd.  
May 5, 2012, 4:00 pm - Glendale Community College, Rm. MU2  
*Recitals will be approximately 1 hour 15 minutes.*

**ELIGIBILITY:** Solo and ensemble compositions of any level. No fee is required. **NOTE:** All performers must be students of PMTA members. Music schools and academies must register each teacher individually with their own students. Each individual teacher must be a member of PMTA.

**DEADLINES:** Received at least one week prior to the recital date. Copy entry form, type or print information and mail or e-mail to chairperson. Students will be selected on a "first come, first served" basis. If the time limit has been filled, students not scheduled will receive first priority on the next recital. You will be notified when your registration is received.

**TEACHER RESPONSIBILITIES:**

- Music performed must be comparable to the repertoire used for other PMTA events. Vocal and instrumental music may be transposed and performed with piano accompaniments. No taped accompaniments are allowed.
- Each teacher is allotted a maximum of 10 minutes performance time unless extra time is available.
- Keep a signed copy of the Student Guidelines for each student registered.
- The level of performance should be excellent. This is an opportunity for your more prepared students to perform in a more public setting than your private studio recitals. If you have questions, please contact the chairperson.

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**STUDENT RESPONSIBILITIES:**

- Performances must be polished. Auditions may be held at the discretion of your teacher.
- Students are allowed a maximum of 2 pieces; for pianists & vocalists, all music must be memorized.
- Performance attire should be neat and in no way detract from the performance.
- **Vocalists** must abide by the [Guidelines for Vocal Events](#).
- **Ladies:** Dresses, skirts or dress slacks: entire hemline must be knee length or longer when seated. No side slits. Blouses, tops, or sweaters must be "non-revealing". No spaghetti straps or halter tops allowed.
- **Gentlemen:** Dress shirts required. Slacks are required. Ties, vests, coats/jackets preferred.
- **Both:** No shorts. No denim. Hair should be neat and out of the face. Shoes: no athletic shoes or flip-flops. Pianists' shoes should allow for proper pedaling.
- Pictures and videos of events may be used by PMTA on their web site and /or in presentations. No individual names or personal information will be given.

*I have read and agree to abide by these Guidelines.*

Student	Parent/Guardian	Date
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**2011-2012 STUDENT RECITAL REGISTRATION FORM**

Student Name \_\_\_\_\_ Instrument \_\_\_\_\_ Age \_\_\_\_ Grade \_\_\_\_

Teacher Name \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Title/Key/Opus	Composer	Level	Performance Time
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Title/Key/Opus	Composer	Level	Performance Time
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TEACHER: I have a signed copy of the Student Guidelines for each student registered. (initial)\_\_\_\_\_