

CELEBRATION OF MUSIC

Teachers' General Information and Guidelines

CHAIRPERSON: Snezana Krstic - 602-923-1430 - skrstic@cox.net

PURPOSE: To give students an opportunity to perform solo repertoire in a recital setting and to be adjudicated.

DATE: Competition – Saturday, April 9, 2011. Student times and places will be announced after registration.
Winner's Recital – Sunday, April 10, 2:00 p.m.

LOCATION: Steinway of Phoenix, 14418 N. Scottsdale Rd., Scottsdale, AZ 85254

ELIGIBILITY: Teachers and students must abide by the Guidelines for the Celebration of Music. Noncompliance will result in disqualification. Student entered must have studied with the current teacher at least three (3) months prior to the event. Teachers may enter any number of students. Chairperson(s) may enter students.

NONREFUNDABLE REGISTRATION FEE:

\$18 for Lower Elementary - \$20 for Upper Elementary - \$20 for Junior High - \$22 for Senior High

REGISTRATION DEADLINE: March 19, 2011 – Entries postmarked after this date will not be accepted. Register online at <http://www.phoenixmusicteachers.org/celebration.html> or mail (no drop-offs) the registration form and check made out to PMTA to: Snezana Krstic, 18021 N 40th Place, Phoenix, AZ 85032

DIVISIONS:

School Grade	Level	Repertoire	Time (minutes)	
			Min.	Max.
Lower Elem. (Grades K-3)	Non-method book teaching pieces Minimum length: 16 measures	Two contrasting solos	1	5
Upper Elem. (Grades 4-6)	Minimum Level 3	Two contrasting solos	1	7
Junior High (Grades 7-9)	Minimum Level 5	Two contrasting solos	2	10
Senior High (Grades 10-12)	Minimum Level 8	Two contrasting solos	3	12

REPERTOIRE: If a student has received a gold medal in the Fall Festival, the student may not use the same repertoire for Celebration of Music. Repertoire cannot be changed after registration. Each movement of a sonatina or sonata is considered one solo. **WTC Preludes and Fugues by J.S Bach must be considered as one piece** (they cannot be played separately). Variations - the entire set of variations is considered one piece (no cuts). Only original compositions by composers of renown are acceptable. Contemporary American composers such as Alexander or Rollin are acceptable for each division. No simplified versions will be acceptable.

TEACHER RESPONSIBILITIES:

- Teachers should take time to review the current Guidelines and go over “Student Responsibilities” (see next page) with the participating students and their parents.
- Review the Registration Form with each student.
- To avoid disqualification, teachers should not identify themselves or their students to the judge at any time.
- Teachers must be prepared to offer assistance during the competition days. Failure to assist may result in students not participating and/or being disqualified. A Celebration of Music committee member will contact teachers regarding their volunteer times and duties.
- All trophies, cash awards and critique sheets will be available from the chairperson within two weeks and at the first General Meeting. Please call or e-mail the chairperson to arrange the pick-up time.

CELEBRATION OF MUSIC

Student Guidelines/Registration

STUDENT RESPONSIBILITIES:

- Fill out and sign this registration form and return it to your teacher.
- Completely master, both technically and musically, your performance. All solo music must be memorized.
- All entrants must abide by the Federal Copyright Law. Photocopies are not allowed; however CD Sheet Music is allowed.
- Teacher or student name must not be found on music or disclosed at any time.
- Bring music to the adjudication. Music should be clipped or marked and measures numbered.
- Pictures and video of event may be used by PMTA on their web site/or in presentations. No individual names or personal information will be given.
- **The following dress code must be followed:**
Girls – Dresses or skirts must be knee length when seated. Dress pants are allowed, no jeans or tight pants. Apparel is to be modest and non-revealing; no side slits or spaghetti straps. Platform shoes are not permitted.
Boys – Dress or “polo” type shirt and slacks are required. Ties, bow ties, and/or suits are encouraged but not required.
Both – No athletic shoes or flip-flops are permitted. Care should be taken to wear hair in a manner that will keep it out of the performer’s eyes and face. **Absolutely no denim.**
- All participants must attend the entire competition in their division to be considered eligible for an award. Failure to do so will result in ineligibility in future Celebration of Music Event.
- Students receiving Superior with Distinction, Superior or Honorable Mention are encouraged, not required, to perform at the Winners Recital.

AWARDS:

- The judges’ decisions are final.
- All participants will receive certificates immediately following the last performance in their division. Students awarded with Superior with Distinction or Superior will receive trophies and cash awards upon availability. Students awarded Honorable Mention will receive cash awards upon availability.
- A **Winners Recital and Awards Ceremony** will be held at Steinway of Phoenix, 14418 N. Scottsdale Road, Scottsdale AZ 85254, on Sunday, April 10, 2011 at 2:00 p.m.
- All trophies, cash awards and critique sheets will be available from the chairperson within two weeks and at the first General Meeting following the competition. Please call chairperson to arrange the pick-up time.

I have read and agree to abide by all participation requirements.

_____ Date _____
 Student Signature Parent/Guardian Signature

TEACHER: I have a signed copy of Student Responsibilities and Guidelines for Celebration of Music (initial) _____

2011 CELEBRATION OF MUSIC REGISTRATION FORM

(Online registrants need not fill out this form.)

Teacher's Name _____ Phone _____

Address _____ E-Mail _____

Student's Name _____ School Grade _____

Student's E-Mail _____ Instrument _____

Length of time studied with current teacher _____ Division _____

Solo #1 _____	Title, key, opus no. _____	Composer _____	Time _____
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Solo #2 _____	Title, key, opus no. _____	Composer _____	Time _____
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