

2011 FALL FESTIVAL AND COMPETITION:
FROM BAROQUE TO MODERN
PARTICIPATION REQUIREMENTS

CO-CHAIR: Tatyana Eldridge – 480-684-2740 – tanyaeldridge@cox.net
CO-CHAIR: Barbara Stoutenburgh – 602-439-2024 – bobbist@cox.net

PURPOSE: To give students the opportunity to be adjudicated performing before a judge. Each student will receive a written critique and a gold, silver, bronze medal, or a participant's ribbon. A recital of the Gold Medal Winners and awards ceremony will be held the day following the auditions

FESTIVAL AUDITIONS: DATE: Saturday, October 22, 2011
TIME: TBA
PLACE: Glendale Community College
6000 West Olive Avenue
Glendale, AZ 85302

GOLD MEDAL RECITAL: DATE: Sunday, October 23, 2011
All Gold Medal Winners TIME: TBA
are expected to perform PLACE: Glendale Community College, Performing Arts Center
6000 West Olive Avenue
Glendale, AZ 85302

ELIGIBILITY:

- Teachers entering participants must be active members in good standing of PMTA
- Teachers and students must abide by the “**Student Responsibilities and Guidelines**”, located at the top of the registration form.
- Students entered must have studied with the current teacher at least three (3) months before the registration deadline.
- Teachers may enter any number of students. Chairperson(s) may enter students.

NON-REFUNDABLE REGISTRATION FEE: Elementary I and II \$17.00
Intermediate I and II \$20.00
Advanced \$22.00

MAIL THE REGISTRATION FORMS AND ONE NON-REFUNDABLE CHECK (made payable to PMTA) to: Barbara Stoutenburgh – 4336 W. Lupine Ave., Glendale, AZ 85304
OR REGISTER AND PAY ONLINE: www.phoenixmusicteachers.org/fallfestival.html

DEADLINES: Registrations by mail or online only, no drop-offs.
Registration Forms mailed must be postmarked no later than September 30, 2011.
Registrations online must be submitted no later than September 30, 2011.

DIVISIONS: Elementary I (grades K-3) – 2-3 grades: minimum length 12 measures
Elementary II (grades 4-5) – minimum level 3
Intermediate I (grades 6-7) – minimum level 4
Intermediate II (grades 8-9) – minimum level 6
Advanced (grades 10-12) – minimum level 8

CATEGORIES: **Category A:** Student must perform two selections memorized.

Students will be awarded either a **Gold, Silver or Bronze Medal, or Participant Ribbon.**

Category B: Student performs two selections **for evaluation only** – memory optional

Student of any age including adults may register in Category B.

No medal can be awarded – Participant Ribbon only.

REGISTRATION:

- Type or print all information on the registration form. **Include title, key, opus number, movement of sonatina or sonata.** Incomplete registration will not be accepted.
- List the pieces in order they will be performed. Performance order CANNOT be changed on the day of auditions.
- **Repertoire CANNOT be changed after registration.**

REPERTOIRE:

Each student is to perform two pieces: one from BAROQUE or CLASSICAL period, and the other piece from ROMANTIC or CONTEMPORARY/MODERN (Jazz, Ragtime and Blues are acceptable).

Only original compositions by composers of renown are acceptable. Contemporary American composers such as Alexander or Rollin are acceptable. No simplified versions are accepted.

For reference purposes, teachers may consult the attachment “Fall Festival 2010” (Sonatina, Sonata repertoire list as amended); the Arizona Study Program Repertoire Guide 2006 (available from ASP), Fall Festival 2008 Preludes/Etudes Repertoire List, and Jazz list.

GENERAL INFORMATION:

- Auditions will be open to the family members and teacher, depending on the facility and if the participant and teacher wish to have an open audition.
- If a student has received a Superior, a Superior with Distinction rating, or Honorable Mention in the Celebration of Music, the student may not use the same repertoire for the Fall Festival.
- **Once the schedule is published, scheduled audition times CANNOT be changed.**
- Teachers will be informed by e-mail of the Festival audition place and time after registration deadline.
- Awards will be based on the entire performance. Because of time limits, judges may choose only one selection to be performed in the Gold Medal Winner’s Recital. Choices will be recommended by the judge on the critique form.
- The judge’s decision is final.
- Read the dress code for both events (auditions and Gold Medal Winner’s Recital) on the Registration Form.
- Teacher will be notified of the Gold Medal Winners by late evening, Saturday, October 22, 2011.
- The Gold Medals will be provided at the Gold Medal Winner’s Recital. Critiques and other awards will be available from the chairperson(s) within two weeks. No critiques or awards will be mailed.

TEACHER RESPONSIBILITIES:

- Review the “Student Responsibilities and Guidelines”, located at the top of the registration form.
- If you have questions, contact chairperson(s) prior to submitting registration forms.
- All communication with students and parents will be the teacher’s responsibility.
- Questions and comments pertaining to any phase of this event must be conducted between teacher and chairperson(s) only.
- To avoid disqualification, teachers may not introduce themselves to the judge.