

# ARIZONA STATE MUSIC TEACHERS ASSOCIATION

affiliated with the  
Music Teachers National Association



## PARENT INFORMATION

The Arizona Study Program is a twelve year graded course of study developed by the Arizona State Music Teachers Association to provide for the development of musical performance, technique, and theory. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. It requires continual work throughout the year. In the Spring, there is an evaluation of the repertoire and technique requirements by a Master adjudicator and a written theory test.

Students receive a written evaluation of their performance and a grade on their written theory test. Certificates and ribbons are awarded to the students to indicate their accomplishments. Plaques are awarded to those students successfully completing the Elementary Division 4A and the Intermediate Division 8A. Trophies are awarded to students successfully completing the Advanced Division 12A. (To qualify for these awards, the repertoire, technique and theory must be completed at the same level in the same year.) James Anthony Scholarships are also awarded to high school *seniors* who successfully complete 12A. Upon entering college as a music major, a James Anthony recipient may apply for the Arnold Bullock Scholarship.

### 2009 PMTA EVALUATIONS:

AZ PIANO Friday, April 24 and Saturday, April 25

SCOTTSDALE COMMUNITY COLLEGE: Saturday, April 25

LOCAL CO-CHAIRMEN: Carol Hill and Barbara Stoutenburgh



Arizona Music Teachers Association

## ARIZONA STUDY PROGRAM GENERAL INFORMATION

**Membership in ASMTA is required of ALL participating teachers.**

**2009 Evaluations**

AZ Piano April 24th and 25th

SCC April 25th

### DEADLINES:

**November 1** Send **Student Enrollment Form** to Carol Hill. (\$15 per student.)  
Late enrollment continues after this date, at the increased price of \$20/student)

**February 15** **End** of late enrollment.

**February 15** Send **ALL Student Program Forms** (Levels 5-12) to Bobbi Stoutenburgh  
(Students in levels 1-4 do not need a program form.)

**March 1** Apply for McCurnin Teacher Enrichment and McCurnin Certification Grants

**March** Instructions for Evaluations, assigned block of time, Confidential Report Form,  
Parent/Student Letter, Student Evaluation Forms, and Name Tags. (Packet 2)

**April 9** Send **BOTH** copies of the **Confidential Report Form** to Carol Hill

### ENROLLMENT:

- **Each student must purchase a theory workbook.**
- Complete and return the Enrollment Form. (Copy additional Enrollment Forms if necessary.)  
Send one check for your class (teacher's check only). **NO REFUNDS OR SUBSTITUTIONS.**
- A student may be enrolled in different levels for performance/technique and theory.  
Indicate the different levels on all forms and name tag.  
Records will show completion of the lower of the two levels.
- The performance level will determine the time allotment for evaluation.
- Theory must be brought up to the performance level within two years.
- Students may be evaluated in only one level per school year.
- Levels may be repeated and/or skipped at the teacher's discretion.
- Indicate previous teacher(s) of all transfer students if students were previously in ASP.
- Level 4, 8 and 12 awards are given only for completing Category A.  
Repertoire, technique and theory must all be at the same level in the same year.
- A level 12 student may take the theory test anytime after January 1.
- Notify Chairman in writing of any students dropped or any changes in program, level or category.
- If a student cannot be evaluated on the above dates, contact the chairman before April 1st to make arrangements for another time. There may be an additional fee for the adjudicator.
- The ASP Vocal Program currently goes through Level 6. To enroll a vocal student, please use the regular enrollment form and indicate "Vocal" beside the name.



*Arizona Music Teachers Association*  
**ARIZONA STUDY PROGRAM**  
**MATERIALS ORDER FORM**  
**Prices effective August 1, 2008**

NAME \_\_\_\_\_ PHONE \_\_\_\_\_ DATE \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

	Member Price	Non-Member Price	QUANTITY	COST
<b>STUDENT THEORY WORKBOOKS (ALL THEORY WORKBOOKS ARE COPYRIGHTED.)</b>				
<b>Each student enrolled is required to purchase a workbook. All testing will be based on the 2008 workbooks.</b>				
Elementary	1 _____	2 _____	3 _____	4 _____
Intermediate	5 _____	6 _____	7 _____	8 _____
Advanced	9 _____	10 _____	11 _____	12 _____
<b>Total 2008 Workbooks</b>	_____	<b>\$ 8</b>	<b>\$ 16</b>	_____

**THEORY WORKBOOKS WITH ANSWERS**

**Must be purchased as a complete set. Excellent for students to check their own work.**

Elementary	1 - 4	_____		
Intermediate	5 - 8	_____		
Advanced	9 - 12	_____		
<b>Total 2008 Answer Books</b>	_____	<b>\$ 16</b>	<b>\$ 32</b>	_____

**REPERTOIRE GUIDE 2006**

Guide for levels 4-12 listed by musical periods and composer

Previous Theory Tests and Answers (Specify years) _____	<b>\$ 2</b>	<b>\$ 4</b>		
<small>(Tests are based on earlier workbooks. Some concepts have been moved or altered.)</small>				

**TOTAL**

**Revised Materials below will become available soon. Check with your local chairman.**

<b>TEACHER'S GUIDE FOR PIANO</b>	<b>TEACHER'S RESOURCE BOOK (REPRODUCIBLE)</b>
<b>TEACHER'S TECHNIQUE GUIDE 2008</b>	<b>STUDY GUIDE AND SYLLABUS (REPRODUCIBLE)</b>
<b>TECHNIQUE VIDEO</b>	

**MAKE CHECKS PAYABLE TO: ARIZONA STUDY PROGRAM**

NO MATERIALS WILL BE MAILED. Materials will be available at meetings if ordered in advance.

Materials are available at the following locations. See ASMTA Directory for phone and address.

Joy Baber (46th Street & Greenway)

Carol Hill (12th Ave. & Bethany Home Road)

Gail Quackenbush (Avondale)

Jo Ann Smelser (43rd Avenue & Greenway)



**ARIZONA STUDY PROGRAM**  
**STUDENT PROGRAM FORM (Copy as needed)**  
All Program forms and final enrollments are due by *Feb 15th*  
**Send Program Forms to Bobbi Stoutenburgh and Enrollments to Carol Hill**

**Teacher** \_\_\_\_\_ **Phone** \_\_\_\_\_ **Email** \_\_\_\_\_

Use the Repertoire Guide 2006 . **Indicate dates of obscure composers.**  
 ASP uses the MTNA Composer Classification List found on the MTNA website.

STUDENT _____	Levels: Performance/Technique _____	Theory _____
Baroque _____	Key/No./etc. _____	Composer _____
Classical _____	Key/No./etc. _____	Composer _____
Romantic (R/I) _____	Key/No./etc. _____	Composer _____
Modern (M/I) _____	Key/No./etc. _____	Composer _____

STUDENT _____	Levels: Performance/Technique _____	Theory _____
Baroque _____	Key/No./etc. _____	Composer _____
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