

ARIZONA STATE MUSIC TEACHERS ASSOCIATION
affiliated with the
Music Teachers National Association



PARENT INFORMATION

The Arizona Study Program is a twelve year graded course of study developed by the Arizona State Music Teachers Association to provide for the development of musical performance, technique, and theory. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. It requires continual work throughout the year. In the Spring, there is an evaluation of the repertoire and technique requirements by a Master adjudicator and a written theory test.

Students receive a written evaluation of their performance and a grade on their written theory test. Certificates and ribbons are awarded to the students to indicate their accomplishments. Plaques are awarded to those students successfully completing the Elementary Division 4A and the Intermediate Division 8A. Trophies are awarded to students successfully completing the Advanced Division 12A. (To qualify for these awards, the repertoire, technique and theory must be completed at the same level in the same year.) James Anthony Scholarships are also awarded to high school *seniors* who successfully complete 12A. Upon entering college as a music major, a James Anthony recipient may apply for the Arnold Bullock Scholarship.

2011 PMTA EVALUATIONS:

AZ PIANO Friday, April 29 and Saturday, April 30

SCOTTSDALE COMMUNITY COLLEGE: Saturday, April 30

LOCAL CO-CHAIRMEN: Carol Hill and Barbara Stoutenburgh



Arizona Music Teachers Association

ARIZONA STUDY PROGRAM

GENERAL INFORMATION

2011 PMTA Evaluations

AZ Piano April 29th and 30th SCC April 30th

Membership in ASMTA is required of ALL participating teachers.

DEADLINES:

November 1 Send **Student Enrollment Form** to Carol Hill. (\$20 per student.)
Late enrollment continues after this date, at the increased price of \$25/student)

February 15 End of late enrollment.

February 15 Send **ALL Student Program Forms** (Levels 5-12) to Bobbi Stoutenburgh
(Students in levels 1-4 do not need a program form.)

March 1 Apply for McCurnin Teacher Enrichment and McCurnin Certification Grants

March Instructions for Evaluations, assigned block of time, Confidential Report Form,
Parent/Student Letter, Student Evaluation Forms, and Name Tags. (Packet 2)

April 11 Send **BOTH** copies of the **Confidential Report Form** to Carol Hill

May 2 Pick up evaluation results at Carol Hill's studio.

ENROLLMENT:

- **Each student must purchase a theory workbook.**
- Complete and return the Enrollment Form. (Copy additional Enrollment Forms if necessary.)
Send one check for your class (teacher's check only). **NO REFUNDS OR SUBSTITUTIONS.**
- A student may be enrolled in different levels for performance/technique and theory.
Indicate the different levels on all forms and name tag.
Records will show completion of the lower of the two levels.
- The performance level will determine the time allotment for evaluation.
- Theory must be brought up to the performance level within two years.
- Students may be evaluated in only one level per school year.
- Levels may be repeated and/or skipped at the teacher's discretion.
- Indicate previous teacher(s) of all transfer students if students were previously in ASP.
- Level 4, 8 and 12 awards are given only for completing Category A.
Repertoire, technique and theory must all be at the same level in the same year.
- A level 12 student may take the theory test after January 1. Contact chairman for dates.
- Notify Chairman in writing of any students dropped or any changes in program, level or category.
- If a student cannot be evaluated on the above dates, contact the chairman before April 1st to make arrangements for another time. There may be an additional fee for the adjudicator.



Arizona Music Teachers Association
ARIZONA STUDY PROGRAM
MATERIALS ORDER FORM

NAME _____ PHONE _____ DATE _____

EMAIL ADDRESS _____

	Member Price	Non-Member Price	QUANTITY	COST
2008 STUDENT THEORY WORKBOOKS (ALL THEORY WORKBOOKS ARE COPYRIGHTED.)				
Each student enrolled is required to purchase a workbook. All testing will be based on the 2008 workbooks.				
Elementary 1 _____ 2 _____ 3 _____ 4 _____				
Intermediate 5 _____ 6 _____ 7 _____ 8 _____				
Advanced 9 _____ 10 _____ 11 _____ 12 _____				
Total 2008 Workbooks _____	\$ 10	\$ 20	_____	_____

2008 THEORY WORKBOOKS WITH ANSWERS

Must be purchased as a complete set. Excellent for students to check their own work.

Elementary 1 - 4 _____				
Intermediate 5 - 8 _____				
Advanced 9 - 12 _____				
Total 2008 Answer Books _____	\$ 20	\$ 40	_____	_____

REPERTOIRE GUIDE 2006

Guide for levels 4-12 listed by musical periods and composer

	\$ 10	\$ 20	_____	_____
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TEACHER'S GUIDE FOR PIANO

Includes theory concepts and technique, progress charts and scope and sequence grid for Levels 1-12

	\$ 15	\$ 30	_____	_____
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TEACHER'S RESOURCE BOOK (Reproducible)

(being revised)

STUDY GUIDE AND SYLLABUS (Reproducible)

	\$ 5	\$ 10	_____	_____
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Previous Theory Tests and Answers (Specify years) _____

	\$ 2	\$ 4	_____	_____
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(*09 & '10 tests are based on '08 workbooks. Earlier years were based on '98 and '07 workbooks..)

TOTAL

MAKE CHECKS PAYABLE TO: ARIZONA STUDY PROGRAM

NO MATERIALS WILL BE MAILED. Materials will be available at meetings if ordered in advance.

Materials are available at the following locations. See ASMTA Directory for phone and address.

Joy Baber (46th Street & Greenway)

Carol Hill (12th Ave. & Bethany Home Road)

Gail Quackenbush (Avondale)

Jo Ann Smelser (43rd Avenue & Greenway)



ARIZONA STUDY PROGRAM
STUDENT PROGRAM FORM (Copy as needed)
All Program forms and final enrollments are due by *Feb 15th*
Send Program Forms to Bobbi Stoutenburgh and Enrollments to Carol Hill

Teacher _____ **Phone** _____ **Email** _____

STUDENT _____	Levels: Performance/Technique _____	Theory _____
Baroque _____	Key/No./etc. _____	Composer _____
Classical _____	Key/No./etc. _____	Composer _____
Romantic (R/I) _____	Key/No./etc. _____	Composer _____
Modern (M/I) _____	Key/No./etc. _____	Composer _____

Use the Repertoire Guide 2006 . **Indicate dates of obscure composers.**
 ASP uses the MTNA Composer Classification List found on the MTNA website.

STUDENT _____	Levels: Performance/Technique _____	Theory _____
Baroque _____	Key/No./etc. _____	Composer _____
Classical _____	Key/No./etc. _____	Composer _____
Romantic (R/I) _____	Key/No./etc. _____	Composer _____
Modern (M/I) _____	Key/No./etc. _____	Composer _____

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STUDENT _____	Levels: Performance/Technique _____	Theory _____
Baroque _____	Key/No./etc. _____	Composer _____
Classical _____	Key/No./etc. _____	Composer _____
Romantic (R/I) _____	Key/No./etc. _____	Composer _____
Modern (M/I) _____	Key/No./etc. _____	Composer _____



2010 ASP - PMTA HIGHLIGHTS

Students enrolled: 419 Superiors: 272 100 in Theory: 37
Awards: 44 Level 4A 14 Level 8A 16 Level 12A
Teachers entering students: 47

PMTA students (and teachers) successfully completing Level 12A and receiving the James R. Anthony Senior Award

Robert Avril	(Sherry Lenich)	Hannah Rasmussen	(Sharon Stevens)
Katarina Buchholz	(Barbara Stoutenburgh)	Taylor Shurley	(Barbara Stoutenburgh)
Madeline Celley	(Carol Hill)	Joshua Stefanski	(Larry Clapp)
Bethany Jeffress	(Rosmary Stelmach)	Molly Van Dop	(Marthella Gerow)
Katarina Lee	(Barbara Stoutenburgh)	Victoria Van Hofwegen	(Barbara Stoutenburgh)
Stephanie Light	(Sharon Stevens)	Jae Hyeok Yang	(Irene Kuniski)
John Luke Osorio	(Gail Chang)	Annie Yen	(Irene Kuniski)

PMTA non-senior students (and teachers) successfully completing Level 12A

Eric Qi (Snezana Krstic) Lisa Dales (Georgia Sears)

ASP - PMTA 2010 ADJUDICATORS

Evonne Beattie	Fran Kapar	Andy O'Brien	Sara Turley
Mandy Bopp	Snezana Krstic	Georgia Sears	Natalya Thran
Gail Chang	Diane Legge	Dr. Barbara Spoelman	Dr. Ed Wolfe
Emily Helvey	Sherry Lenich	Dr. Radmila Stojanovic	Ruth Yandell
Carol Hill	Garnet Mallery	Barbara Stoutenburgh	

Teachers may apply for the **Janice McCurnin Teacher Enrichment Grant**
and/or the **Janice McCurnin Certification Grant**.

Grant information and application forms may be found on the ASMTA website (asmta.org).