

ARIZONA STATE MUSIC TEACHERS ASSOCIATION

affiliated with the
Music Teachers National Association



PARENT INFORMATION

The Arizona Study Program is a twelve year graded course of study developed by the Arizona State Music Teachers Association to provide for the development of musical performance, technique, and theory. It is organized in terms of the twelve years of public school, with one level available for each of the years a student would be enrolled in school. It requires continual work throughout the year. In the Spring, there is an evaluation of the repertoire and technique requirements by a Master adjudicator and a written theory test.

Students receive a written evaluation of their performance and a grade on their written theory test. Certificates and ribbons are awarded to the students to indicate their accomplishments. Plaques are awarded to those students successfully completing the Elementary Division 4A and the Intermediate Division 8A. Trophies are awarded to students successfully completing the Advanced Division 12A. (To qualify for these awards, the repertoire, technique and theory must be completed at the same level in the same year.) The James Anthony Award is also awarded to high school *seniors* who successfully complete 12A. The Arnold Bullock Scholarship is available to anyone who receives the James Anthony Award and then becomes a music major at a college or university. Students may apply for the \$400 scholarship by writing a letter to the Arizona Study Program State Chairman stating the name of the institution you are attending, the degree being pursued, and your professional goals upon completion. Documentation must include a transcript showing 12 completed music credits.

2012 PMTA EVALUATIONS:

AZ PIANO Friday, April 27 and Saturday, April 28

SCOTTSDALE COMMUNITY COLLEGE: Saturday, April 28

LOCAL CO-CHAIRMEN: Carol Hill and Barbara Stoutenburgh



ARIZONA STUDY PROGRAM

GENERAL INFORMATION

2012 PMTA Evaluations

AZ Piano April 27th and 28th SCC April 28th

Membership in ASMTA is required of ALL participating teachers.

DEADLINES:

- November 1** Send **Student Enrollment Form** to Carol Hill. (\$20 per student.)
Late enrollment continues after this date, at the increased price of \$25/student)
- February 15** End of late enrollment.
- February 15** Send **ALL Student Program Forms** (Levels 5-12) to Bobbi Stoutenburgh
(Students in levels 1-4 do not need a program form.)
- March 1** Apply for McCurnin Teacher Enrichment and McCurnin Certification Grants
- March** Instructions for Evaluations, assigned block of time, Confidential Report Form,
Parent/Student Letter, Student Evaluation Forms, and Name Tags. (Packet 2)
- April 9** Send **BOTH** copies of the **Confidential Report Form** to Carol Hill
- April 30** Pick up evaluation results at Carol Hill's studio.

ENROLLMENT:

- **Each student must purchase a theory workbook.**
- Complete and return the Enrollment Form. (Copy additional Enrollment Forms if necessary.)
Send one check for your class (teacher's check only). **NO REFUNDS OR SUBSTITUTIONS.**
- A student may be enrolled in different levels for performance/technique and theory.
Indicate the different levels on all forms and name tag.
Records will show completion of the lower of the two levels.
- The performance level will determine the time allotment for evaluation.
- Theory must be brought up to the performance level within two years.
- Students may be evaluated in only one level per school year.
- Levels may be repeated and/or skipped at the teacher's discretion.
- Indicate previous teacher(s) of all transfer students if students were previously in ASP.
- Level 4, 8 and 12 awards are given only for completing Category A.
Repertoire, technique and theory must all be at the same level in the same year.
- A level 12 student may take the theory test after January 1. Contact chairman for dates.
- Notify Chairman in writing of any students dropped or any changes in program, level or category.
- If a student cannot be evaluated on the above dates, contact the chairman before April 1st to make arrangements for another time. There may be an additional fee for the adjudicator.



Arizona Music Teachers Association
ARIZONA STUDY PROGRAM
MATERIALS ORDER FORM

NAME _____ PHONE _____ DATE _____

EMAIL ADDRESS _____

	Member Price	Non-Member Price	QUANTITY	COST
2008 STUDENT THEORY WORKBOOKS (ALL THEORY WORKBOOKS ARE COPYRIGHTED.)				
Each student enrolled is required to purchase a workbook. All testing will be based on the 2008 workbooks.				
Elementary 1 _____ 2 _____ 3 _____ 4 _____				
Intermediate 5 _____ 6 _____ 7 _____ 8 _____				
Advanced 9 _____ 10 _____ 11 _____ 12 _____				
Total 2008 Workbooks _____	\$ 10	\$ 20	_____	_____

2008 THEORY WORKBOOKS WITH ANSWERS
Must be purchased as a complete set. Excellent for students to check their own work.

Elementary 1 - 4 _____				
Intermediate 5 - 8 _____				
Advanced 9 - 12 _____				
Total 2008 Answer Books _____	\$ 20	\$ 40	_____	_____

REPERTOIRE GUIDE 2006	\$ 10	\$ 20	_____	_____
Guide for levels 4-12 listed by musical periods and composer				
TEACHER'S GUIDE FOR PIANO 2008	\$ 15	\$ 30	_____	_____
Includes theory concepts and technique, progress charts and scope and sequence grid for Levels 1-12				
TEACHER'S RESOURCE BOOK (Reproducible)		(being revised)		
STUDY GUIDE AND SYLLABUS (Reproducible)	\$ 5	\$ 10		
Previous Theory Tests and Answers (Specify years) _____	\$ 2	\$ 4	_____	_____
(2009 tests and later are based on 2008 workbooks. Earlier years were based on '98 and '07 workbooks.)				

TOTAL

MAKE CHECKS PAYABLE TO: ARIZONA STUDY PROGRAM

NO MATERIALS WILL BE MAILED. Materials will be available at meetings if ordered in advance.
 Materials are available at the following locations. See ASMTA Directory for phone and address.

Joy Baber (46th Street & Greenway)	Carol Hill (12th Ave. & Bethany Home Road)
Gail Quackenbush (Avondale)	Jo Ann Smelser (43rd Avenue & Greenway)



ARIZONA STUDY PROGRAM
STUDENT PROGRAM FORM (Copy as needed)
All Program forms and final enrollments are due by *Feb 15th*
Send Program Forms to Bobbi Stoutenburgh and Enrollments to Carol Hill

Teacher _____ **Phone** _____ **Email** _____

Use the Repertoire Guide 2006 . **Indicate dates of obscure composers.**
 ASP uses the MTNA Composer Classification List found on the MTNA website.

STUDENT _____	Levels: Performance/Technique _____	Theory _____
Baroque _____	Key/No./etc. _____	Composer _____
Classical _____	Key/No./etc. _____	Composer _____
Romantic (R/I) _____	Key/No./etc. _____	Composer _____
Modern (M/I) _____	Key/No./etc. _____	Composer _____

STUDENT _____	Levels: Performance/Technique _____	Theory _____
Baroque _____	Key/No./etc. _____	Composer _____
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Romantic (R/I) _____	Key/No./etc. _____	Composer _____
Modern (M/I) _____	Key/No./etc. _____	Composer _____



2011 ASP - PMTA HIGHLIGHTS

Students enrolled: 444 Superiors: 301 100 in Theory: 46
Awards: 40 Level 4A 19 Level 8A 15 Level 12A
Teachers entering students: 50

PMTA students (and teachers) successfully completing Level 12A and receiving the James R. Anthony Senior Award

Thomas Edgington (Caroll Filer)	Trevor Meiss (Sherry Lenich)
Nora Hennessy (Carol Hill)	Christine Fauste (Angelica Prado-Stern)
Jordan Tang (Carol Hill)	Stephanie Chen (Rosmary Stelmach)
Alicia Bolock (Sherry Lenich)	Erin Partida (Sharon Stevens)
Elizabeth Chung (Sherry Lenich)	Adele Koutia (Barbara Stoutenburgh)
John Darveaux (Sherry Lenich)	Vincent Wang (Barbara Stoutenburgh)

PMTA non-senior students (and teachers) successfully completing Level 12A

Ian Tan (Maxine Enders) Ron Tang (Maxine Enders) Lisa Dales (Georgia Sears)

ASP - PMTA 2010 ADJUDICATORS

Evonne Beattie	Carol Hill	Garnet Mallery	Barbara Stoutenburgh
Mandy Bopp	Fran Kaspar	Andy O'Brien	Annie Taylor
Gail Chang	Snezana Krstic	Dr. Barbara Spoelman	Natalya Thran
Dean Elder	Diane Legge	Georgia Sears	Ruth Yandell
Dr. Emily Helvey	Sherry Lenich	Dr. Radmila Stojanovic	

Janice McCurnin Teacher Enrichment Grant

Duo West

Teachers may apply for the **Janice McCurnin Teacher Enrichment Grant**
and/or the **Janice McCurnin Certification Grant**.

Grant information and application forms may be found on the ASMTA website (asmta.org).