

FALL FESTIVAL 2008
PRELUDES/ETUDES REPERTOIRE LIST
Editions listed are suggestions only - not required

ELEMENTARY I (School grades K - 3)

List 1 consists of etudes dealing with technique pure; that is they are exercise-like and develop principally the fingers.

List 2 consists of real pieces to develop various areas of interpretation. It contains both preludes and etudes inasmuch as many etudes are real pieces as well as being etudes.

List 1: Etudes

Bartok	Legato Study in C	First Term at the Piano #1 Expressive Etudes, Primer, p. 4, FJH/Guy
Bartok	Etude in G	First Term at the Piano #5 Beautiful Etudes, Book 1, p. 23, Alfred/McArthur
Beyer	Etude in C	Preparatory School, Op. 101, No. 11 Beautiful Etudes, Book 1, p. 9, Alfred/McArthur
Beyer	Etude in a minor	Preparatory School, Op. 101, #60 Beautiful Etudes, Book 1, p. 31, Alfred/McArthur
Beyer	Etude in G	Preparatory School, Op. 101, #68 Piano Etudes, Book 1, p. 25, Alfred/Olson
Czerny	Twinkle, Twinkle	First Instruction in Piano Playing, Hal Leonard Beautiful Etudes, Book 2, p. 7, Alfred/McArthur
Czerny-Germer	Either #1 and 2, or 3 and 4, or 5 and 6	Alfred (among others)
Gurlitt	Etudes in C	First Steps of the Young Pianist, Op. 82, #10 and 11 Piano Etudes Book 2, p. 24, Alfred/Olson
Köhler	Etude in C	Very Easiest Etudes, Op. 190, #21 Expressive Etudes Primer, p. 8, FJH

List 2: Preludes and Etudes

Bastien	Prelude in a minor	
Berkovich	Etude #8 in C	Celebration Series Etudes 2, Frederick Harris
Czerny	Etude #11	The Little Pianist, Op. 823, Schirmer/Hal Leonard
Duncombe	Prelude in C	Piano Literature, Book 2, Alfred/Dietzer
Dvarionas, B.	Prelude in a	Russian School of Piano Playing, Book 2, #14
Gillock	October Morning in G Deserted Ball Room in g	Lyric Preludes #3, Summy-Birchard-Warner Lyric Preludes #4, Summy-Birchard-Warner
Gnyesina, E.	Study #111 in C; in #116 in C	Russian School of Piano Playing, Book 1, Part II
Gresh, Dan	any one	14 Easy Etudes, Willis
Gurlitt	Etude #35 in e minor Etude #37 in a minor Etude #39 in F	First Steps of the Young Pianist, Op. 82, Bk 2, Belwin/Lew
Le Couppey	Etude in C	The Alphabet, Op. 17, #18 Expressive Etudes, Book 2, FJH/Guy
Maykapar	#1, 4, 5, or 11	Pedal Preludes, Summy-Birchard-Warner
Miller, Carolyn	Prelude #1 in a	Sheet, FJH
Poe, John	Prelude in Pastel	Sheet, Willis
Purcell	Prelude from Suite in D	Great Preludes for Solo Piano, Dover/Dietkanicz
Turk	Prelude in G (combined with another piece)	Piano Literature, Book 1, Alfred/Dietzer

ELEMENTARY II (School Grade 4 - 5)

List 1 consists of etudes dealing with technique pure; that is they are exercise-like, mostly scalar, and develop principally the fingers.

List 2 consists of real pieces to develop various areas of interpretation. It contains both preludes and etudes inasmuch as many etudes—the etudes of Chopin, for example—are great repertoire pieces as well as being etudes.

List 1: Etudes

Czerny-Germer	both #7 and 8, or #17	Alfred (among others)
Gurlitt	Etude in c minor Op.82, #54	First Steps of the Young Pianist, Book 2, Belwin/Lew
Gurlitt	Etude in C	Piano Etudes, Book 2, p. 24, Alfred/Olson
Le Couppey	Etude in C	The Alphabet, Op. 17, #6 Piano Etudes, book 2, p. 2, Alfred/Olson
Lemoine	Etude in C	Etudes Infantines, Op. 37, #1, Schirmer
Lemoine	both Etudes in G and C	Etudes Infantines, Op. 37, # 4 and #5
Löschhorn	Etude in C	Studies for the Piano, Op. 65, #6 Beautiful Etudes, Book 2, Alfred/McArthur

List 2: Preludes and Etudes

Bach, J. S.	Prelude in C, BWV 924 Prelude in C, BWV 939 Prelude in c, BWV 999	Little Preludes Little Preludes Little Preludes
Bach, J. S.	Prelude No. 1 in C	WTC I, Book 1
Bober	Shimmering Prelude	Sheet, FJH
Burgmuller, D.	Etudes #10 in d; #16 in g	25 Easy and Progressive Studies, Op. 100
Cahn, Alfred	Mystical Etude	Sheet, Belwin
Chopin	Preludes in A or c minor	Preludes, Op. 28, # 7, or #20
Faber, Nancy	Etude Drammatico in D	Sheet, FJH
Gillock	any one page piece	Lyrical Preludes in Romantic Style, Summy-Birchard-Warner
Heller	Etude in G Etude in A	30 Progressive Studies, Op. 46, #6 25 Studies, Op. 47, #8
Kabalevsky, D.	Etude in g	24 Little Pieces, Op. 39, #19
Maykapar	Nos. 8, 12, 15, 17, 18, or 19	Pedal Preludes, Summy-Birchard-Warner
Miller, Carolyn	Etude in c minor (alla Tarantella)	Sheet, Willis
Miller, Carolyn	Prelude #3 in a minor Prelude #2 in g minor	Sheet, FJH Sheet, FJH
Nakada, Yoshinao	Prelude in C	Japanese Festival
Nevin	Mini Etude	Sheet, BMC
Rollin	Prelude in F Prelude in a	Sheet, Alfred Preludes for Piano, Book 1, #1
Schumann	Little Study	Album for the Young, Op. 68, #14
Streabbog	Etude in d	12 Easy and Melodius Studies, Op. 64, #4
Tingley	Prelude in C	Sheet, Alfred
Vandall	Prelude #1 in C	24 Preludes complete, Alfred
Yeager, Jeanine	Five Preludes	

INTERMEDIATE I (School Grade 6 - 7)

List 1 consists of etudes dealing with technique pure; that is they are exercise-like, mostly scalar, and develop principally the fingers.

List 2 consists of real pieces to develop various areas of interpretation. It contains both preludes and etudes inasmuch as many etudes—the etudes of Chopin, for example—are great repertoire pieces as well as being etudes.

List 1: Etudes

Czerny-Germer	Nos. 25, 32, 42, or 43	Alfred (among others)
Czerny	any one of the first 10	School of Velocity, Op. 299

List 2: Preludes and Etudes

Alexander	any one (see especially A Major and f minor)	24 Preludes
Bach, J. S.	Prelude in C, BWV 933	Little Preludes
Bach, J. S.	Prelude in c, BWV 934 Prelude in d, BWV 926 Prelude in d, BWV 940 Prelude in e, BWV 941 Prelude in F, BWV 927 Prelude in g, BWV 930 Prelude in b, NO BWV	
Bertini, H.	Etude in C	25 Easy Studies, Op. 100, #8
Burgmuller, F.	Etude in g Etude #13 in C; #25 in C	18 Characteristic Studies, Op. 109, #15 25 Easy and Progressive Studies, Op. 100
Bowles	Folk Preludes (any one)	Mercury
Campbell	Seven Preludes (any one)	Willis
Chagy	Etude Baroque	Sheet, Fischer
Chopin	Prelude in e minor	Preludes, Op. 28, # 4
Cramer	Etude in f minor, #7	50 Studies, Alfred/Hinson
Gillock	Lyric Preludes in Romantic Style (any one except Nos. 1, 2, 3, 4)	Summy-Birchard-Warner
Gillock	Valse Etude	Sheet, Willis
Goldston	Prelude Majestic Etude Brillante	Sheet, Alfred Sheet, Alfred
Heller, S.	Etude in C Etudes: #2 in C; #15 in e; 25 #19 in C Etude in e	25 Melodious Studies, Op. 45, #1 Studies, Op. 47 30 Progressive Studies, Op. 46
Kabalevsky	Prelude in G Preludes in C and a minor	24 Preludes, Op. 81, #3 24 Preludes, Op. 38, Nos. 1 and 2
Nevin	Mini Etude	Sheet (BMC)
Pearce	Preludes #1 in Db, or #4 in F#	Seven Preludes in Seven Keys, Book 2, Belwin
Puchalski, H.	Prelude in c minor	
Rollin	Preludes #1 in g minor, #2 in Bb, #5 in e	Preludes for Piano, Book 2, Alfred
Scriabin	Prelude in B, Op. 2, #2; Prelude in eb minor, Op. 16, #4	Alfred (numbering from complete set)
Vandall	Preludes Nos. 2 through 12	

INTERMEDIATE II (School Grade 8 - 9)

List 1 consists of etudes dealing with technique pure; that is they are exercise-like, mostly scalar, and develop principally the fingers.

List 2 consists of real pieces to develop various areas of interpretation. It contains both preludes and etudes inasmuch as many etudes are great repertoire pieces as well as being etudes.

List 1: Etudes

Czerny-Germer Part II, Nos. 1, 4, 6, 8, 12, 27, or 29 Alfred (among others)
 Czerny School of Velocity, Op. 299

List 2: Preludes and Etudes

Albeniz Prelude, from España, Op. 165, No. 1
 Bach, J. S. WTC I: Preludes #9 in E, #17 in Ab, or #21 in Bb
 Bach, J. S. WTC II: Preludes #12 in f minor, #15 in G, or #24 in b minor
 Bach, J. S. Prelude in D, BWV 925
 Prelude in F, BWV 928
 Prelude in a, BWV 942
 Bach, J. S. Prelude in d, BWV 935
 Prelude in D, BWV 936
 Prelude in E, BWV 937
 Prelude in e, BWV 938
 Bertini, H. Etude in C, Op. 29, No. 1
 Burgmuller, F. Etudes: Op. 109: No. 1 in C; No. 2 in C
 Etudes: Op. 105: No. 2 in c; No. 3 in F
 Chopin Preludes, Op. 28: #1 in C, #2 in a minor, #5 in D, #6 in b minor
 Chopin Preludes, Op. 28: #9 in E, or #10 in c# minor, #11 in B, #14 in eb minor
 Chopin Preludes, Op. 28: #15 in Db (Raindrop), #18 in f minor, #21 in Bb, #23 in F
 Chopin Prelude in c# minor, Op. 45
 Debussy Prelude (from Suite Bergamasque)
 Debussy Prelude (from Pour le piano)
 Debussy Preludes, Book 1: any one of the following
 #1 Danseuses de Delphes
 #6 Des Pas sur la neige
 #8 La Fille aux cheveux de lin
 #9 La Serenade interrompue
 #10 La Cathedrale engloutie
 #12 Minstrels
 Gliere Prelude in Db, Op. 43, #1, (Alfred/Lancaster)
 Heller 25 Studies, Op. 47: #6 in D; #14 in g minor; #23 in Ab
 Heller 30 Progressive Studies, Op. 46: #1 in C; #8 in D; #12 in D; #18 in c minor
 25 Melodious Studies, Op. 45: #17 in Eb; #19 in F; #25 in c minor
 Kabalevsky 30 Pieces for Children, Op. 27: #3 in a minor or #24 in F
 Khatchaturian Etude from Adventures of Ivan
 Liszt Prelude (Transcendental Etude #1)
 Messiaen Prelude #6 "Bells of Anguish and Tears of Farewell", (Durand)
 Mompou Prelude #9 in c# minor, (Salabert)
 Moszkowski Etude in Ab, Op. 72, #11
 Muczynski 6 Preludes, Op. 6, Nos. 2, 4, or 3, (Schirmer)
 Palmgren Etude (En route), (Schirmer)
 Prokofieff Prelude in C, Op. 12, No. 7, (various collections and publishers)
 Ravel Prelude, (Alfred/Hinson, among others)
 Scriabin Prelude for the Left Hand in c# minor, Op. 9, No. 1, (Complete Preludes/Dover)
 Vandall Preludes # 13 through 24, (Alfred - numbering as in the complete volume)

Rachmaninoff	13 Preludes, Op. 32 (any one)
Ravel	Prelude (Le tombeau de Couperin)
Saint-Saens	Etude en forme de Valse, Op. 56, #6
Saint-Saens	Etude (Toccata), Op. 111, #6
Scriabin	Etude in c# minor, Op. 2, #1
Scriabin	any 1 of the following (from Dover, Complete Preludes and Etudes) Etudes Op. 8, 42, 49, 56, or 65 Preludes: Op. 11, 13, 15, or 16
Shostakovich	24 Preludes, Op. 34 (any one or two)
Shostakovich	24 Preludes and Fugues, Op. 87 (any prelude)