

GUIDELINES FOR PMTA VOCAL EVENTS

Teachers MUST have a signed copy of this page before entering students in any vocal event. Teachers are responsible for giving each student registered in a PMTA event two copies of these guidelines. Students must sign at the bottom. One copy remains with the student. The second copy is kept in the teacher's file.

Pictures and videos of events may be used by PMTA on their web site and/or in presentations. No individual names or personal information will be given.

Students registered in any PMTA event must be studying with a PMTA member in good standing. If a student is in a music school or academy, his/her teacher must be a PMTA member.

Teachers must abide by the PMTA bylaws and MTNA Code of Ethics. All communication with students and parents will be the teacher's responsibility. Questions and comments pertaining to any phase of an event must be conducted between teacher and event chairperson only.

DRESS CODE POLICY

The clothing chosen by the student must not distract from the performance. It must be worn to the lesson and approved by the teacher **AT LEAST 2 WEEKS BEFORE THE PERFORMANCE.** ALL STUDENTS: No sneakers, sports shoes or flip-flops are allowed.

LADIES:

Dresses:

1. Must be suitable for an elegant occasion.
2. Must have a non-revealing neckline and be modest.
3. Must have sufficient length to be decent when sitting or standing.
4. Skirts or dresses, with the hem line above the knee, must be worn with panty hose, tights or leggings.

Slacks:

1. Must be suitable for an elegant occasion (no jeans or cargo pants).
2. Must not be too tight when sitting or standing.
3. Must be made of opaque (not transparent) fabric.

GENTLEMEN: Dress shirt, slacks and ties are required.

Teachers will abide by the same dress code.

ETIQUETTE

Plan on attending the entire recital as an advantage to yourself and a courtesy to your fellow performers. Photos may be taken early before the recital or after the recital. They should never be taken during a performance.

PERFORMANCE ENTRANCE

Allow yourself plenty of time to arrive and "get settled" before the performance.

Arrive early enough to warm up your voice. Do not start your bow until you get into the curve of the piano.

Acknowledge any applause with a smile and a bow (nod), eyes down.

PERFORMANCE

Remain expressionless if errors occur. Do not turn your back to the audience to talk to your accompanist. When you are ready to begin singing, nod to your accompanist while facing the audience. Concentrate on expressing the message of the song, the words and the music. Keep your concentration and stage presence until the pedal is lifted and no sound is coming from the piano. If memory lapses occur, try to go on, listen to the accompaniment for an entrance and try to finish the song.

PERFORMANCE EXIT

Acknowledge any applause with a smile and a bow (nod), eyes down.

ALWAYS acknowledge your audience. **ALWAYS** acknowledge your accompanist.

I understand that I must follow these guidelines to participate in any PMTA event.

Student

Parent/Guardian

Date